

VISIT REPORT – CITY OF BATH AND AMERICAN MUSEUM
12th July 2012

Brian Buckingham - Treasurer

It was a bright sunny day when we were picked up at Everton by Solent Coaches and how pleased we were to have Dave as our driver once again. After a very easy run to Bath we were dropped close to the Abbey to amuse ourselves for the morning. Coffee



and loos were a high priority so some of us dropped into the world renowned Sally Lunn's for our morning refreshment. There is so much to see in Bath and not enough time to cover it all. We spent time in the Abbey; others the Pump Room and Roman baths or Museums. The Abbey was a delight being very light and airy with wonderful stained glass windows, modern altars and a final resting place for many well known people. Of particular note was a display of the

Bath Abbey Diptychs. This comprised 35 pairs of tablets of lettering, decoration and needlework presenting the life of Christ by Sue Symons. In all about 3000 hours work which was completed in 2007.



There was an embarrassing choice of places to eat lunch. The internet came up with about 200 possibilities. A popular place was the Pump Room. However, armed with vouchers, we opted for an Italian restaurant called Strada, next to the Theatre Royal. We wondered why so many tourists were photographing the outside, then discovered it was where Beau Nash lived.

There was little time after lunch before we picked up the coach again, but just long enough to drop into M&S for retail therapy and it had just started to rain. The next stop was the American Museum about 5 miles outside Bath. This museum illustrated the early history of the native Americans and the pioneers who settled there. When established it was the only American museum outside the US. The ladies were enthralled by a large collection of patchwork quilting. Wonderfully positioned with very attractive gardens it is a place to visit again, especially when the sun shines.

Thanks to David Jones, our social secretary for arranging a great day out and we look forward to more to come.

